

Le Vie dei
Mercanti

XVIII INTERNATIONAL FORUM

WORLD HERITAGE and CONTAMINATION

ARCHITECTURE | CULTURE | ENVIRONMENT | AGRICULTURE | HEALTH | ECONOMY
LANDSCAPE | DESIGN | TERRITORIAL GOVERNANCE | ARCHEOLOGY | e-LEARNING

Naples 26 September 2020

Design by Le Corbusier 1931
Courtesy Carmine Gambardella

XVIII INTERNATIONAL FORUM 'LE VIE DEI MERCANTI' WORLD HERITAGE and CONTAMINATION

Naples 26 September 2020

Registration h. 11.00, Pegaso University, Zapata Palace, Piazza Trieste e Trento, 48

General Chair

Carmine GAMBARDELLA
UNESCO Chair on Landscape, Cultural Heritage and Territorial Governancesede legale
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Introduction

Carmine GAMBARDELLA

UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance

11.30 Institutional Greetings

Angelo BORRELLI, Head of Civil Protection (video message)

Danilo IERVOLINO, President of Pegaso University

Giuseppe PAOLISSO, Rector University of Campania ‘Luigi Vanvitelli’

Gianfranco NICOLETTI, Rector in coming University of Campania ‘Luigi Vanvitelli’

Francesco FIMMANÒ, Scientific Director of Pegaso University, vice President of the Italian ‘Corte dei Conti’

Antonio Felice URICCHIO, President ANVUR (video message)

Eduard PLANCHE, UNESCO Regional Bureau for Science and Culture in Europe

Lucio SAVOIA, Ambassador, Italian National Commission for UNESCO

Maurizio CARTA, past President Polytechnic School University of Palermo

Orazio CAPENZANO, Director Department of Architecture and Design, University Sapienza

Mosè RICCI, University of Trento, Centro Linceo Interdisciplinare

Cherubino GAMBARDELLA, University of Campania ‘Luigi Vanvitelli’

Michelangelo RUSSO, Director Department of Architecture, University of Naples ‘Federico II’

LIVE STREAMING on YOUTUBE PEGASO UNIVERSITY

Authors of the XVIII International Forum

ID 002. Ottavia ARISTONE, Lucia SERAFINI | *Structures and infrastructures of the central Adriatic. Topics for new environmental policies*

sede legale
uffici

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ID 005. Melih KURNALI, Duygu KOCA | Çilehane as A Place for Thinking

ID 006. Balsam MADI | Processes behind regional planning in Lebanon's Hinterland: The Cases of the Unions of Municipalities of Jezzine and Tyr

ID 007. Francesca MUZZILLO, Fosca TORTORELLI | The "Terzo Paradiso": the meeting point between Man, Art, Agriculture

ID 008. Chiara AMATO, Giulia BEVILACQUA | The role of art for the regeneration of the public city. The experiences of the Metropolitan Cities of Palermo and Naples

ID 009. Peter I. SCHNEIDER, Constanze RÖHL | Abandoned for good? Peenemuende as an example for dealing with a cultural landscape facing multifaceted contamination issues

ID 013. Caterina GATTUSO, Domenico GATTUSO | Preliminary approach to conservative actions on artefacts of historical and monumental value. Application to 4 old bridges crossing the Savuto river in Calabria

ID 014. Domenico GATTUSO, GianCarla CASSONE, Margherita MALARA | Urban regeneration policies to enhance touristic mobility and economy

ID 015. Daniela ORENI, Gianfranco PERTOT | Advanced knowledge techniques and proposals for a compatible reuse and enhancement of a disjointed urban area: Villa Bossi in Busto Arsizio and its surroundings

ID 016. Frida BAZZOCCHI, Cecilia CIACCI, Vincenzo DI NASO | Structure/external envelope relationship in the Monte dei Paschi di Siena headquarters in Colle Val d'Elsa (SI) by Giovanni Michelucci

ID 018. Costantino PATESTOS, Neratzia TZORTZI | Landscape aesthetic contamination, from weak point to urban redemption element: case Eleusis, Greece

ID 019. Nora ARAPI KRASNIQI | Management Plans for cultural heritage sites, as tools for inclusive approach in the developing countries: Case study of Prizren Historic Center Management Plan

ID 020. Enza TOLLA, Giuseppe DAMONE | The eighteenth-century lucanian landscape from 'drawings of travellers' and notebooks of land surveyors

ID 021. Chiara INGROSSO | Elena Menda and women's professionalism in Neapolitan post-war architecture

ID 022. Asia BARNOCCI, Luca MENEGATTI | Intermodal digital experiences for the documentation and storage of historical-critical data aimed at the enhancement and use of the historical-urban landscape

ID 023. Agnese AMATO, Massimo ROVAI, Maria ANDREOLI | *The Role of Evaluation and Participation in developing Cultural Heritage Enhancement Projects. A Participatory Multicriteria Analysis applied to the “Certosa di Pisa” in Calci (Tuscany, IT) case study*

ID 025. Marta CALZOLARI, Barbara GHERRI, Victor MARANHAO, Davide POLETTI | *Numerical evaluation of environmental performance of a renaissance building to address a comprehensive retrofit strategy: the case of Palazzo Tassoni Estense in Ferrara (Italy)*

ID 026. Miriam CONFETTO | *Alternative museum in Rome. Industrial architecture heritage colonized by XXI century's art*

ID 027. Domenico D'UVA, Federico EUGENI | *The Experience of Parametric modeling design GIS: An Abruzzo hamlet case study*

ID 028. Massimo MALAGUGINI | *The representation for the knowledge and development of the city and its territory*

ID 030. Enrica PIERAGOSTINI, Salvatore SANTUCCIO | *Water as architecture*

ID 031. Piero BARLOZZINI | *Notes on the material communication of design intentions: a case study in Molise of particular collective value*

ID 032. Giulia PETTOELLO / *Enhancing the Defensive System of the City of Sagunto*

ID 033. Giulia PETTOELLO / *Conserving the Chromatic Value of Plaza Doctor Collado in Valencia*

ID 034. Alberto CUSTODI / *A perfect example of a Vitruvian atrium: the main atrium of the Casa del Centenario in Pompeii*

ID 035. Giuseppe BIAGINI | *The UN2030 Sustainable Development Goals and the Parrhasian Heritage Park*

ID 040. Takeyuki OKUBO, Dowon KIM, Tomohiko OWADA, Michiko HAYASHI / *A Study on Distribution Planning for Citizens' Hydrants with the User Experimental Drill of Extra Connectable Hoses in Kiyomizu WCH Zone, Kyoto JAPAN*

ID 041. Maria NATALE | *The overseas contamination of Enlightenment legal thought. The correspondence between Gaetano Filangieri and Benjamin Franklin (1781-1787)*

ID 042. Pedro António JANEIRO, José FERREIRA CRESPO | *Drawings and Utopias: A Never Built House by the Sea; A Project by Noronha da Costa to Magoito, Sintra, Portugal, 1971 - ∞*

ID 043. José FERREIRA CRESPO, Pedro António JANEIRO | *The Drawing and the Painting as a Possible or an "Impossible" (?) Architectural Project(s) or Hypothetical House(s) in Luís Noronha da Costa*

ID 044. Goran RADOVIĆ, David RADOVIC | *The risks and dangers of planning and building on the universal values of the UNESCO heritage of the Natural and Cultural-Historical area of Kotor*

ID 045. Fernanda CANTONE, Francesca CASTAGNETO / *Small construction sites for the regeneration of public space*

ID 046. Elena DE SANTIS, Tiziano INNOCENZI / *Fès and its Medina: a key-case study of architectural contamination*

ID 048. Sara POURYOUSEFZADEH | *Revitalization the integrated values of the Darius I the Great inscription, as the cultural property belonging to humanity. Bisitun, Iran*

ID 050. Andrea ROLANDO, Alessandro SCANDIFFIO | *A network of slow routes between Italian UNESCO sites. A territorial strategy to enhance the in-between territories and the inner areas*

ID 051. Valeria MINUCCIANI, Nilufer SAGLAR ONAY / *Interventions on Cultural Heritage: Architecture and Neuroscience for Mindful Projects*

ID 052. Salvatore SANTUCCIO, Marta MAGAGNINI / *From Dawn to Dusk. Space and Contamination in Markets.*

ID 054. Lucia ALBERTI, Bruna DI PALMA | *From Italy to Montenegro: cultural contaminations and disciplines exchanges for the enhancement of the Roman town of Doclea*

ID 055. Gigliola AUSIELLO, Manuela COMPAGNONE, Francesco SOMMESE / *A new Renaissance for the ancient villages: between eld valorisation and guidelines*

ID 057. Michela BENENTE, Valeria MINUCCIANI, Melania SEMERARO | *Discovering, conserving and communicating the past. Synergies and antagonies between archaeology, restoration and museography in order to make accessible the past legacy*

ID 059. Efisio PITZALIS, Caterina BELARDO, Barbara BONANNO | *Without Borders. I don't see any enemies in my neighborhood*

ID 060. Pedro António JANEIRO / *Drawing as a Legacy: the drawn landscapes of the city and its reading in the thickness of the present*

ID 061. Rossana GABAGLIO | *For an intercultural approach to knowledge of cultural heritage*

ID 063. Marichela SEPE | *Industrial heritage regeneration in Beijing: a sustainable case study*

ID 066. Laura RICCI, Francesco CRUPI | *Art and public space. Between history and nature*

ID 067. Gigliola D'ANGELO, Marina FUMO, Claudia LOMBARDI, Pia LOPEZ IZQUIERDO BOTÍN / *Famous architectures in urban contexts: the impact of colours and materials*

ID 068. Federica MAIETTI, Federico FERRARI, Marco MEDICI, Marinos IOANNIDES | *Survey, Modeling, and Documentation for Preservation: Digitization Challenges towards Cultural Heritage Enhancement and Conservation*

ID 070. Laura RICCI, Yezheng TANG, Chiara RAVAGNAN | *Italy and China, between History and Nature. A network of networks for urban regeneration and territorial rebalancing*

ID 071. Ruggero LONGO, Enrico MONCALVO | *Early medieval Benedictine settlements and monastic landscape in Italy. A shared path and a case study*

ID 072. Giorgia CECCONI, Giulia LOPES FERREIRA / *Digital Technologies for preservation and promotion of Cultural Heritage: Tivoli and the Sanctuary of Hercules Victor.*

ID 078. Patrizia BURLANDO, Sara GRILLO / *Strada Nuova: as an example of a resilient cultural landscape*

ID 079. Luca ZECCHIN | *Contaminated Architecture*

ID 082. Claudia DE BIASE, Irene D'AGOSTINO | *Aversa towards a new instrument of territorial governance: a proposal*

ID 083. Simona TALENTI | *Capri and modern architecture in Plinio Marconi's drawings*

ID 085. Antonella SALUCCI, Giovanni MATALONI, Francesca LIBERATORE | *Surveying the material and immaterial qualities of a shared urban landscape. Flows of users in transit in a contemporary Adriatic city*

ID 087. Pasquale MIANO, Maria Rita PINTO, Stefania DE MEDICI | *Rethinking the building envelope. Rehabilitation project and maintenance strategies for the RAI Auditorium in Naples*

ID 088. Sofia TONELLO, Emanuela SORBO | *Ancient Noto. Reading the "absence" as a strategy in the conservation and enhancement of the archaeological ruins*

ID 091. Andrea Alberto DUTTO, Stefano DIGHERO, Erika FRANCO GONZALEZ | *From historical railways to cycleways. Re-functioning the heritage of linear monuments*

ID 092. Alessandra TATA / *From the project drawing to the survey model: the Enrico Fermi school in Celano 1932-1934*

ID 093. Francesca SIBILIO / *The power of collective imagination: A methodological opportunity for reading the presence of architecture's hidden explanatory potential*

ID 094. Maria Gabriella ERRICO, Anna ATTADEMO | *Crisis and Conflict resolution in Periurban Agriculture*

ID 095. Nerantzia TZORTZI, Laura GUAITA, Aspasia KOUZOUPIS | *Cultural and Agricultural Heritage “contamination” at the Milan south periphery*

ID 096. Francesca ROSSI, Antonella CANTARO | *Coast-alination. Regeneration paths between water and land along the Lazio southern coast*

D 097. Salvatore LOSCO, Claudia de BIASE | *Towards Eco-Planning principles. Torre-Cancello decommissioned railway in Campania Region a regeneration masterplan proposal*

ID 099. Rosa TAMBORRINO | *Surveying and Actioning the Tangible and Intangible dimensions of Rural Heritage in RURITAGE H2020 Project*

ID 100. Fabiana RACO | *3D data modeling toward social innovation. The documentation of the minor cultural heritage damaged by the earthquake*

ID 101. Laura NICOLINI | *KHAN EL ECHLE, SAIDA: a case study for the building stratigraphic analysis supporting the structural strengthening and conservation design*

ID 102. Ivan CAVALCANTI FILHO, Jessica SOARES DE ARAÚJO RABELLO, Emanoel Víctor PATRÍCIO DE LUCENA | *Built heritage contamination: the case of João Pessoa, Paraíba, Brazil*

ID 104. Simona COLAJANNI, Calogero VINCI, Marco BELLOMO | *Liberty winter gardens in Palermo: contamination from solar design*

ID 106. Mariagrazia LEONARDI | *Acireale Living Lab Culture and Technology. Small towns, internal areas and new landscapes: strategies to protect heritage*

ID 107. Maria Carolina CAMPONE | *Under modernity sky. Pierre Bossan's industriousness in 19th century European sacred architecture*

ID 109. Paolo BELARDI | *Locus Umbria. The project as a recomposition of the tradition/innovation antinomy*

ID 111. Efisio PITZALIS, Marco RUSSO, Annarita ZARRILLO | *History and project. Reuse of historical tracks*

ID 112. Mariacarla PANARIELLO | *The creation of values through Art and Design thinking*

ID 115. Daniele RONSIVALLE | *Waterfront regeneration in front of heritage protection: challenges and opportunities in Catania waterfront*

ID 116. Alexandra AI QUINTAS, Mário SALEIRO FILHO | *Contamination Through a Second Skin on Contemporaneity Architectonics*

ID 117. Claudia BATTAINO | *Fortress town of Palmanova. Actions on the driver of cultural values: designing contemporary borders enhancing overall landscape quality and identity*

ID 119. Valerio DA CANAL | *The analyses of the settlement strategies of the minor historic centres. The case study of Piedicastello in Trento*

ID 120. Maria Dolores MORELLI | *Intimate, etymological design contamination-con nes Mediterranean*

ID 121. Francesco Pio ARCELLA | *Urban Revitalization: “Domus in via degli Orti” Area, in Santa Maria Capua Vetere*

ID 124. Giorgia DE PASQUALE, Serena SAVELLI | *Intangible heritage between landscape protection and territory development. A plan for the Island of Pantelleria*

ID 126. Maria Carola MOROZZO DELLA ROCCA, Giulia ZAPPIA | *Historical Vessels as Cultural Heritage. An Italian heritage nowadays underrated by law and community*

ID 128. Dominik LENGYEL, Catherine TOULOUSE | *Abstract Architectural Design for the Contamination by Cultural Ideas*

ID 129. Adriana GALDERISI, Giuseppe GUIDA | *Risks and Landscapes: exploring relationships and opportunities in the Campania Region*

ID 130. Roberto DE PAOLIS | *Villa La Gallietta on Lake Como: an example of best practice in the design, restoration, management and development of cultural heritage*

ID 134. Rossella FRANCHINO, Caterina FRETTOLOSO, Francesca MUZZILLO | *Reinterpreting urban open spaces as hub with high technological performance*

ID 135. Roberta COCCI GRIFONI, Maria Federica OTTONE, Graziano Enzo MARCHESANI | *A new baroque for the environmental quality of the city*

ID 136. Daniele DABBENE | *Contamination between architecture and contemporary art: good practices of temporary use of spaces in the historic city*

ID 137. Williams TROIANO, Giuseppe PAGANELLI, Giovanna CRESCIANI | *“Sapienza” University District, between management and enhancement*

ID 140. Clara VERAZZO, Mariangela BITONTI | *Restoration and Ruins. Achievements and Theoretical Issues*

ID 141. Clara Germana GONÇALVES | *The incorporation of vernacular traditions in 20th century erudite architecture and music: a choice of freedom*

ID 143. Antonio BIXIO, Giuseppe D'ANGIULLI | *Retrofitting practices: an opportunity to “re-design” the urban built heritage*

ID 145. Teresa CILONA | *Renewed Sicilian Urban Landscapes. Transformation, Regeneration and Reuse of degraded areas*

ID 146. Erika LINDSAY | *Learning from Berlin: The Case for Heritage Contamination as Mnemonic Device in Post-Yugoslav Space* Erika

ID 149. Massimiliano AGOVINO, Maria Carmela GAROFALO, Sabina MARTUSIELLO, Enrica PAGANO | *Creative-driven firms. When economics and art merge*

ID 150. Massimiliano CERCIELLO, Antonio GAROFALO, Maria Carmela GAROFALO | *The impact of creative workers on economic prosperity. A regional level analysis in Italy*

ID 151. Lucia TRIGILIA, Alessia CICERO | *Echoes of the European “paths”: the paths of San Corrado a Noto between history and enhancement of the landscape*

ID 152. Andrey V. VASILYEV | *Low Frequency Noise Estimation and Reduction in Conditions of Urban Territories (Russian Experience)*

ID 153. Andrey V. VASILYEV | *Estimation, Forecasting and Reduction of Vibration Caused by Transport and Industry*

ID 154. Maria MARTONE, Alessandra Marina GIUGLIANO | *From private to public to cult site. The changing architecture of Pagani’s Toselli*

ID 155. Valentina PICA | *New tools of strategic management for revitalizing small historical centers: the “Historical Small Smart City” Protocol*

ID 159. Saverio CARILLO | *Landscape and memory of places. The new insert of sacred buildings*

ID 161. Amalia GIOIA | *The restoration of the facades of the Royal Palace of Caserta: a new contribution in the knowledge of the materials of the architectural surfaces*

ID 164. Giulia PELLERI, Francesca SALVETTI | *Advanced representation for preservation and communication of cultural heritage*

ID 165. Gianluca DE ROSA | *The Vases Collections of the Museo Campano. Acquisitions and Installations*

ID 166. Federico ORSINI, Paola MARRONE | Smart materials and Phase Change Material (PCM): potential applications to architectural design

ID 167. Cesare CUNDARI, Gian Carlo CUNDARI, Maria Rosaria CUNDARI | The invention of Castel Sant'Elmo in Naples

ID 168. Giuseppe ANTUONO | The “measurements” of the Complex of San Carlo alle Quattro Fontane

ID 169. Cesare VERDOSCIA, Antonella MUSICCO, Giovanni MONGIELLO, Riccardo TAVOLARE, Alessia SALOMONE | 4D-HBIM for the conservation and valorization of cultural heritage

ID 170. Rachel Suet Kay CHAN | Cultural Capital vs. Technological Capital: A Critique of Online Learning Commodity Fetishism

ID 171. Giuseppe D'ANGELO, Rosaria SAVASTANO | Sana-schoo lproject

ID 172. Laura BARATIN, Francesca GASPERETTO | Digital cultural heritage: some notes from conservative experience

ID 173. Domenico PASSARELLI, Pasquale CITRIGNO, Ferdinando VERARDI | The industrial area of Crotone: from problem to opportunity for development

ID 174. Antonella MARCIANO | Fascist summer camps. Space, hygiene and distance

ID 175. Marina D'APRILE | Experimental preservation: art, air - pollution, preservation and Jorge Otero - Pailos

ID 176. Davide MEZZINO, Tatiana K. KIROVA | The conservation of the living religious heritage site of Bagan

ID 177. Emanuel DEMETRESCU, Simona MORRETTA, Rossella REA | Urban archaeology and digital applications: the Amba Aradam station of the underground line C in Rome

ID 180. Rosaria PARENTE | Design and Bim for the management of hospitals and nursing homes: proposal sat the time of Covid-19

ID 187. Alessandro CIAMBRONE | Design of contemporary architectures and urban spaces in Paris

ID 188. Maddalena MARCHELLI, Valerio DE BIAGI | Rockfall Hazard and Heritage Sites: a Risk Acceptability Perspective

ID 189. Marco CALABRO', Laura PERGOLIZZI | *Territorial government policies for migration management: between generation and overcoming of situations of vulnerability*

ID 190. Enrica BISTAGNINO, Maria Linda FALCIDIENO | *Spaces 'con_fusione'*

ID 191. Alessia SILVETTI , Chiara BONAITI, Marco STELLATO | *Is the conservation of Lombard Industrial Heritage a potential cultural/economic trigger at small/medium urban scale? The study case of Carugo - CO*

ID 192. Maria João MOREIRA SOARES, João Miguel COUTO DUARTE | *Inhabiting the Memory: The Ineffable Contamination*

ID 193. Enrico PIETROGRANDE, Alessandro DALLA CANEVA | *Urban compositions inspired by memories and possible scenarios*

ID 194. Daniele Giovanni PAPI, Fulvio PAPI | *Notes about lieux, space and memory*

ID 195. Maria Elisabetta RUGGIERO, Ruggero TORTI | *Sea, cruises and cities: images and communication of a new status.*

ID 196. Alessandra BADAMI | *Eternitten Village 21: the city of knowledge. From industrial contamination to social and cultural contamination*

ID 197. Gianluca CIOFFI, consultant Dr. Alessandro CECE | *Design experiments for the domitian coast masterplan*

ID 198. Bernard HAUMONT | *Historicity and Presentism. Convergences and Conflicts in Heritage Conservation*

ID 199. María Dolores MUÑOZ, Gerardo AZOCAR | *Protected and degraded landscapes in the La Campana- Peñuelas Biosphere Reserve territory. Central Zone of Chile*

ID 200. Natasa ZIVALJEVIC-LUXOR, Hartmut PASTERNAK | *Built Heritage, Contamination and Aesthetic Theory*

ID 201. Josep M. TOLDRÀ DOMINGO, Jesus M. ÀLVAREZ ESCOLANO, Joan Manuel ZAGUIRRE FERNANDEZ, Àngels CANELLAS GENIUS | *An intervention on an emerging industrial architectural heritage: the transformation of a chemical plant in Tarragona*

INTERNATIONAL COMPETITION OF DESIGN CONTRIBUTIONS AND ESSAY

26 September 2020, Naples h. 21.00 Gala Dinner

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